

Butterfield

A Butterfield Homeowners
Association Publication

Vol. 8 No. 4 • Winter 2021

Today

Christmas
Memories

Butterfield
News

Letter
from the
President

Family
Fun

Last Issue!

This will be the last issue of Butterfield Today!
See page 2 for more information.

THE DUPAGE GUARDIAN

Taking journalism to the next level



COMING IN 2022

Butterfield Today

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- BHA Facebook: www.facebook.com/BHAToday
- Butterfield Park District: 858-2229
- Butterfield School: 827-4000
- ComEd: 800-334-7661
- DuPage Non-Emergency:
 - Police: 407-2400
 - Fire: 620-5738
- DuPage Disposal: 268-9253
- DuPage Zoning: 407-6700
- Electronics Recycling: 627-2200
- **Emergency Fire/Police: 911**
- Flood Brothers: 261-0400
- Good Samaritan Hospital: 275-5900
- Illinois American Water Co.: 739-8810
- Lombard Post Office: 627-1864
- Milton Township
 - Office: 690-9036
 - Highway: 682-4270
- Poison Control Center: 800-942-5969
- Vacation home checks: 682-7256
- Voter registration: 629-0475
- Waste Management: 800-747-2278
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BHA

Butterfield Today is a Butterfield Homeowners Association publication

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5 Letter from the President

President Doug talks about a shift in demographics in the neighborhood towards young families who are more progressive, as well as a new and better news magazine starting next year.

6 Christmas Memories

In our redesigned and expanded annual Christmas section, we discuss the best in Christmas-themed culture the Chicago area has to offer, as well as Christmas movies, music, and more:

- 2021 Chicagoland Holiday Highlights
- Featured Christmas Film: *Home Alone*
- Christmas Tips & Tricks: *Home Alone* Home Defense Tips
- Chicago Christmas Classics:

Bozo Gar & Ray: The Classic Era of WGN TV



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Have some fun with our quarterly crossword puzzle, sudoku, and a pithy cartoon. Have more ideas for our family fun section? Let us know at butterfieldhomeownersassoc@gmail.com

Our Next Meeting

Our next meeting will be held online only (not in person) on March 17th using the Zoom app. You can access the Zoom meeting here: <https://zoom.us/j/3293763998>
Meeting ID: 329 376 3998



Butterfield News

C O R P O R A T E

Next Steps for the BHA

This year has been a year of changes, and of surprises. When I was first elected President back in 2013, I and the rest of the new board were informed that the BHA was a nonprofit HOA and therefore did not need to file taxes (which was not true). Earlier this year, after we finally located an attorney who specializes in Home Owners Associations (HOAs), we discovered that we are in fact not a homeowner's association, but a type of volunteer organization known as a "neighborhood association". Neighborhood associations are run by unpaid volunteers from the neighborhood, and are funded solely by voluntary contributions, which is how the BHA actually operates. Actual homeowners associations are run by full-time salaried professionals, and typically receive \$200-\$300 per month from residents in HOA fees that are used for maintaining houses and common areas, general upkeep of the subdivision, and of course to pay their employees.

Apparently (we don't know for sure) the architects that built the subdivision intended the Butterfield Homeowners Association to be a HOA, but neglected to give that "HOA" ownership of all the properties in the subdivision, which is normally how things

are done. Ownership of all the properties in the subdivision is in fact the primary characteristic of an HOA, and without ownership of those properties, according to IRS rules, an HOA is simply not an HOA. So, in effect, we are merely a neighborhood association that calls itself a homeowners association, an HOA in name only.

Regarding our nonprofit status, if an organization does not file taxes for three years, it automatically loses its nonprofit status, and according to the IRS, we have not filed taxes since 2007. As a result of losing our nonprofit status, we automatically converted to a type of for-profit organization called a C corporation.

So, we are a for-profit C corporation that has been operating as a nonprofit HOA for a long time, possibly several decades. The membership voted against the idea of being a for-profit corporation back at the June meeting, so in order to gain nonprofit status, we submitted a request to the IRS to acquire nonprofit status, and thus be a nonprofit in reality. If we are granted nonprofit status, then we can legally call ourselves a nonprofit and continue to operate as we do now (except we can no longer call ourselves an HOA). If not, we will need to operate as a for-profit, which will mean significant changes for the BHA and how it operates. We will discuss this and other next steps for the BHA at the Spring meeting on March 17th. See page 3 for details. ●



Peace Community Learning Center

**Full and part-time, educational, Christian
Preschool and Child Care for 2- through 5-year olds**

Rooted in Christian principles, Peace Community Learning Center offers a positive, loving environment where children can learn and grow spiritually, socially, emotionally, and cognitively. By offering a variety of materials and experiences for your child to explore, we hope to foster a love of learning that will stay with them for a lifetime.

<u>Full-Day Childcare Program</u> Monday through Friday 7:00am to 6:00pm Catered lunch, two snacks and hugs daily <i>(Daily Rates Available)</i>	<u>Preschool</u> 2-year old Program Tuesday/Thursday or Wednesday/Friday 3-year-old Program Tuesday, Wednesday, Thursday 4-year-old Program Tuesday through Friday 9:00 - 11:30am
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For more information:
Contact Anmaree Mora at 630.627.1135,
pclc@peacehome.org
www.pclckids.org

PCLC is a Ministry of

Peace Church
Changing Lives through
the Love of Jesus

Peace Community Learning Center
21W500 Butterfield Road
Lombard, IL



Letter from the President



A Guardian of the West

By Doug Elwell, President
Butterfield Homeowners Association

"Stand, Men of the West!"
~ Gandalf, *The Lord of the Rings*

This Christmastime is a good time to take time to reflect on the meaning of our homeowner's association — why it exists, what it is doing, where it is going. The BHA has come to the point where we must make a decision about what we want to be and the direction we want to go. Changing demographics and changing attitudes are leading to friction between the old guard and the new progressives all over the world, and we are beginning to see the same trend in Butterfield.

The Old Guard

As the old guard — homeowners in their seventies and eighties — sell their homes and move into retirement communities, younger generations are buying houses in Butterfield due to its excellent location, local amenities, and greater affordability based on our lower housing prices and lower taxes. And with them they are bringing more progressive ideas about how things should be done, and less patience in waiting for change.

As you may have noted, I too have been impatient for change regarding our compliance with federal and state laws regarding corporate governance and taxes, as well as some related issues, though due to my experiences and training to this point, including my experience in working with an ostensible nonprofit like the BHA, I see the value of not hurrying through change, but instead relying on well-established processes to help ensure smooth, positive, and lasting change. There are those amongst our membership who are less patient, however and, though we may disagree with them, we must take their opinions into account when making decisions.

Maybe I am being overly critical, but in either case I am faced with the need to listen to newer ideas while still adhering to the old traditions of the BHA, including of course our bylaws. Overall, the newer "progressive" thinking has been at variance with our bylaws and traditions, so I have had to make some hard decisions that led to disappointment for some who wished for rapid change. By the way I am sorry for that, but the BHA is a traditional organization with the vast majority of the membership being highly change averse, so when making decisions I must take the opinions of the majority into account, whether they are attending the meetings or not.

I must also take traditional Western values and traditions into account, as some of the more progressive ideas are in variance with those values, and as such, I must take them into account as part of our overall "vision" for the BHA and for our community. As such, those who oppose those values will find in me a steadfast guardian of Western values who will not allow change lightly.

The New Guard

Speaking of guardians, this will be the last *Butterfield Today* newsletter. I am discontinuing production of *Butterfield Today* as part of a planned reduction of free work I am doing for the BHA. All is not lost, however, as I will be producing a separate news magazine as part of a separate business venture that I will be launching next year. This news magazine will be similar to *Butterfield Today* but larger in scope, covering not only the Butterfield area, but all of DuPage County, as Butterfield is not large enough to support an entire magazine. See page 2 for more information.

BHA members will automatically receive free copies of this new news magazine for as long as they wish, but they will be in electronic format only. If you wish to receive a printed edition of this new magazine, you will need to upgrade your BHA membership level to \$35 or higher if you have not done so already. Please note that all donations will go exclusively to the BHA, as the new news magazine I am providing will also be at no cost as a favor to my BHA friends. Please visit our Membership page for more information at: <http://mybhoa.com/membership>

In-Person Meetings

I have noted that not as many people have been attending the online meetings as I had hoped. Though our numbers are still up for our online meetings vs. our in-person meetings, some of the faces whom I have been accustomed to work with have not yet made the migration online. If you are unable or unwilling to meet online, but would still like to attend the meetings, please let me know and we can try to make some accommodation. I can be reached at 630-627-4845 or butterfieldhomeownersassoc@gmail.com. Our address is below if you would like to send a letter.

Membership Dues

Also, please remember to pay your membership dues! We recommend paying your dues online, information on how to do that can be found here: <http://mybhoa.com/membership> If you are paying by check, please send your check for \$25, \$35, \$50 or more (made out to "BHA") to our new address:

BHA
2S104 Avondale Ln
Lombard, IL 60148

Join Us in Our Quest

I hope you have enjoyed reading these letters as much as I have enjoyed writing them. In our new news magazine I will continue to write editorials such as Letter from the President, so never fear. If you would like to continue with me on our quest to improve the quality of life in Butterfield, as well as defend Western values and traditions throughout Butterfield and beyond, please contact me at 630-627-4845 or email me at doug@dougelwellinc.com. Come and join me in my quest to become a Guardian of the West. ●

CHRISTMAS MEMORIES



WELCOME TO OUR SPECIAL ANNUAL CHRISTMAS SECTION! EVERY YEAR WE SHOWCASE THE BEST OF CHRISTMAS FROM THE CHICAGO AREA AND AROUND THE WORLD, INCLUDING CHRISTMAS-THEMED PLACES TO VISIT, MOVIES TO WATCH, AND MUSIC TO LISTEN TO TO GET INTO THE CHRISTMAS SPIRIT!

2021 CHICAGOLAND HOLIDAY HIGHLIGHTS

Experience the holidays in Chicago with the many beautiful lights, festivals, restaurants, shopping and museums that our area has to offer. The Chicago area has a lot of nice events to attend that are both high quality and family friendly. Here is a list of some of the highlights to be found across the Chicagoland area:

Christkindlmarket

Location: Daley Plaza and Wrigleyville, Chicago

Dates: Through December 24th

Website:

www.christkindlmarket.com

In 1996, German American Events, LLC hosted the Christkindlmarket Chicago as a free event, featuring international and local vendors with various offerings for all ages. Traditionally a giant open-air market inspired by a similar seasonal tradition in Nuremberg, Germany, Chicago's Christkindlmarket, that was virtual in 2020, returns in 2021 to Daley Plaza and Wrigleyville through December 24th.



The 2020 Christkindlmarket was virtual, but will be back this year at both Daley Plaza and Wrigleyville in downtown Chicago.

Holiday Magic at Brookfield Zoo

Location:

Brookfield Zoo, Brookfield

Dates: Through December 31st

Website:

<https://www.czs.org/HolidayMagic>

Now in their 40th year, get ready to visit Chicagoland's longest-running lights festival featuring over two million twinkling LED



lights! More than one million lights cover the trees, fences and structures in the Brookfield Zoo at this annual holiday event, which is open with limited capacity this season. Guests will be able to walk through a 600-foot-long tunnel featuring colored lights synchronized to music, spot larger-than-life illuminated animal sculptures and participate in a Game of Gnomes scavenger hunt. After taking in the lights, you'll also be able to warm up with concessions such as funnel cakes, pizza, spiced wine and hot cocoa.

Christmas around the World & Holidays of Light

Location: Museum of Science & Industry

Dates: Through January 3rd,

Website:

<https://www.msichicago.org/explore/whats-here/exhibits/christmas-around-the-world/>
It began in 1942 with a single tree. Today, the Museum's beloved annual celebration features a four-story, floor-to-dome Grand Tree, surrounded by a forest of more than 50 trees and displays decorated by volunteers to represent the holiday traditions from cultures around the globe. It's the one-of-a-kind experience that brings a whole world of holiday joy under one roof.



The Museum of Science and Industry hosts their annual Christmas Around the World and Holidays of Lights from Nov. 17 through Jan. 3 2021, with 50 elaborately decorated trees that represent holiday traditions from across the globe.

The Great Tree at Macy's Walnut Room

Location: Macy's, 111 N State St., Chicago

Dates: Through December 31st

Website: <https://macysrestaurants.com/walnut-room/>

Macy's planned on taking reservations in its Walnut Room restaurant on the department store's seventh floor this year, but Gov. J.B. Pritzker's ban on indoor dining means that you'll need to settle for takeout and glimpse of the Great Tree. Admire the over-the-top decor when you stop by to pick up your order—and good luck choosing between the Walnut Room's legendary chicken pot pie and the Frango ice cream pie.



The "Great Tree" at the Walnut Room in downtown Chicago. Located on the 7th floor of Macy's State Street (formerly Marshall Fields), the Walnut Room was the first restaurant ever opened in a department store.

Joffrey Ballet: The Nutcracker

Location: Lyric Opera House, Chicago

Dates: December 4–26

Website: <https://joffrey.org/season-and-tickets/performances/the-nutcracker/>

Christopher Wheeldon's reimagined classic returns for the hol-

idays. Follow young Marie and the Nutcracker Prince on a Christmas Eve journey through the 1893 World's Fair, a dazzling spectacle of sights, sounds, and enchantment. This annual holiday tradition celebrates the magic of the season and the rich cultural heritage of Chicago.

Illumination at the Morton Arboretum

Location: 4100 IL-53, Lisle

Dates: Through January 2nd

Website: <https://mortonarb.org/explore/activities/exhibitions/illumination/>

The ninth annual Illumination: Tree Lights at The Morton Arboretum returns as a walking experience. Explore 50 acres of the Arboretum's majestic trees during this one-of-a-kind spectacle of color, light, and sound. You will be awed and delighted to see returning favorites and surprising new sights, including a special Human + Nature display and an experience featuring 150 colorful lanterns. Journey along a one-mile paved walking path amid festive music and lighting effects that highlight the beauty of trees in winter. Along the route, warm up by a crackling fire and roast marshmallows for s'mores, or stop in one of the concession tents for a snack and beverage.

Festival of Lights and Christmas Tree Sale

Location:

Cosley Zoo, Wheaton

Dates:

Through December 30th

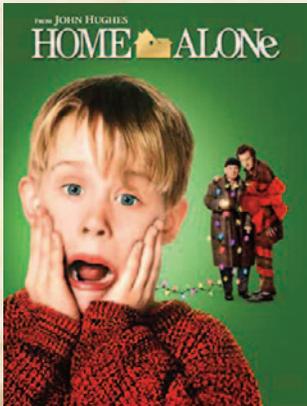
Website: <https://cosleyzoo.org/>

[event-calendar/festival-of-lights-and-tree-sales/](https://cosleyzoo.org/event-calendar/festival-of-lights-and-tree-sales/)

A winter visit to Cosley Zoo has become a favorite family tradition. Cosley Zoo is transformed into a winter wonderland with thousands of twinkling lights, an amazing selection of Christmas trees, wreaths and greenery, hot chocolate and an unique assortment of holiday gifts in the Wild Side Gift Shop. ●

CHRISTMAS

FEATURED CHRISTMAS FILM: HOME ALONE



Home Alone (1990) is a unique holiday-oriented action/comedy along the lines of *Lethal Weapon* (1987) or *Die Hard* (1988). Like these movies, *Home Alone* is not technically a Christmas movie, but a movie set in a Christmas context. Unlike these movies, *Home Alone* is more of a comedy movie with some elements of action, rather

than an action movie with elements of comedy. And though it can be violent at times, the violence is more of a slapstick variety, and as such it still qualifies as good family entertainment.

The Hero's Journey

Like many great movies, *Home Alone's* plot makes effective use of a screenwriting technique known as "The Hero's Journey". This technique uses a time-tested storyline that is closely tied in with human psychology, where the hero of the story goes on a journey into the unknown to find a solution to a problem in his community, typically the invasion of one's community by evil forces. As Joseph Campbell states in his influential book, *The Hero with a Thousand Faces*, "A hero ventures forth from the world of common day into a region of supernatural wonder: fabulous forces are there encountered and a decisive victory is won: the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man."¹

In Campbell's formulation of the hero's journey, there are 17 steps the hero takes on his journey to save his community, and then return again as a hero to be reconciled with his community.² Let's take a look at how the hero's journey applies to *Home Alone*:

The Hero's World

The opening shot of the movie is of the idyllic McCallister family house, followed by a shot of what appears to be a police officer standing in their front hall asking the kids, who are packing for a Christmas vacation in France, whether or not their parents are home and if they have taken proper precautions for keeping their house safe from thieves while on vacation. The whole scene is disorderly — the children are behaving badly, and the parents are doing a poor job of managing the situation.

Kevin McCallister, one of the youngest of the children, stands out as being marginalized and mistreated by the rest of the family. Meanwhile the "policeman", who was actually a professional thief masquerading as a policeman, was not detected by the Yuppie parents who were too busy managing their materialistic lifestyle to pay attention to the one thing that mattered most — the safety of their family and their home. This is the disorderly world that the hero must save and reorder.

1. The Call to Action

The first step in the hero's journey is the call to action to save his community from the invasion of sinister forces. The same



The grand prize, the McCallister's huge house full of riches too rich for local thieves to resist. This wonderful house, located in Winnetka, Illinois, symbolizes the community that Kevin the hero is protecting from the forces of darkness.

day the McCallister's leave for vacation, the thief and his accomplice return to their house to rob it after the McCallister's had conveniently given their vacation itinerary to the "cop". Kevin, who was still reeling from being left home alone, realizes that he was not only home alone, but that his home is now under threat. The hero's world is now being threatened by sinister forces, and the hero must take action to protect his home from enemies both foreign and domestic.

2. Refusal of the Call

The second step is fear and denial that this is happening to the hero's orderly world. Kevin's initial response was not one of bravery, but of fear, hiding under the bed rather than calling the police (which he could not do as the phones were down), or of course taking them on himself, as he is not yet ready to face them.

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The hero of the story, Kevin McCallister, plots his schemes for a Christmas-themed home defense against a local pair of thieves. *Home Alone* is a variation of “The Hero’s Journey” with a classic man alone against the world plotline, with the extra added twist of it being a kid at Christmas.

3. Supernatural Aid

Kevin was able to fight off the forces of evil through the use of technological trickery. Clever use of technology, the modern “magic”, allowed him to manipulate sound and various objects such as mannequins and VCR recordings to fool the crooks into thinking that there was a party going on, and even fool the pizza delivery man into thinking his parents were at home. He also raids his older brother Buzz’s room, finding a variety of “magic” items that he would later use to build his home defense (see page 10).

4. Crossing the Threshold

Kevin then gets the courage up to leave his home to go shopping for various necessities, taking with him some cash, coupons, a credit card (another type of modern “magic”) and a variety of excuses as to why his parents were not with him. This is his first time out in the world alone without parental supervision, the “threshold” between childhood and adulthood.

5. The Belly of the Whale

While out shopping, Kevin made the mistake of drawing too much attention to himself by asking for more information

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The bad guys of the tale, Harry and Marv, form a sinister yet comic duo that really helps the film shine.

CHRISTMAS MUSIC REVIEWS



Frank Sinatra Ultimate Christmas

Artist: Frank Sinatra

Rating: ●●●●●

Frank Sinatra’s *Ultimate Christmas* is one of the best classic holiday collections out

there. Sinatra’s interpretations are among the best, his excellent, distinctive, light baritone voice making for a very pleasant listening experience. The collection is available not only on CD but also a double-LP vinyl version, which sounds “warmer” than CDs and might be a better choice for those who have a turntable as part of their home stereo system. *Ultimate Christmas* offers 20 classics from Sinatra’s Capitol and Reprise catalogs such as “White Christmas,” “Silent Night,” “Jingle Bells” and “Santa Claus Is Coming To Town.” The collection also honors the Sinatra family tradition of Frank being joined by his children Nancy, Tina and Frank Jr. on selected tracks, which adds a nice touch. ●



The Dean Martin Christmas Album

Artist: Dean Martin

Rating: ●●●●

Dean Martin was a close friend of Frank Sinatra and also a member of the “Rat Pack”, a group of A-list entertainers

that frequently worked and appeared together in various television, movie, and Las Vegas shows throughout the 1960s and 70s. During the 1960s Frank and Dean, along with a number of other entertainers, recorded some of the best renditions of Christmas songs ever done that still remain among the best (or the best) renditions ever recorded. This album is Dean Martin’s holiday magnum opus, containing all his best Christmas recordings, including his wonderful rendition of “A Marshmallow World”. His renditions are traditional and warm, but the arrangements are distinctively early 60s, so they may not appeal to younger audiences. This is the first time that this album has been released on CD, and also has the same artwork as the original vinyl. Includes “White Christmas”, “Jingle Bells”, “I’ll Be Home for Christmas”, “Blue Christmas”, “Let It Snow! Let It Snow! Let It Snow!”, “Marshmallow World”, “Silver Bells”, “Winter Wonderland”, and “Silent Night”. ●

CHRISTMAS

CHRISTMAS TIPS & TRICKS: HOME ALONE HOME DEFENSE TIPS

Most people have watched *Home Alone* and wondered what they would do if a criminal gang invaded our neighborhood and began finding ways to not only steal from us, but also take over our cherished institutions and use them to control us. There has in fact been so much interest in home defense in these types of situations that many books and articles have been written on the subject, some of them specifically analyzing and critiquing the techniques that Kevin used to defend his home from criminals.

Do Not Use Any Force Unless Absolutely Necessary

Though in the movie it looks like it is legal (and entertaining) to use violence against intruders, despite the fact that he was a minor, much of what Kevin did was actually illegal and could have gotten both him and his family in serious trouble. The fact that the crooks were attempting to assault him personally could justify his actions, but it is not guaranteed. So, before you put together your home defense plan, you must understand that your objective must not be to hurt an intruder, but merely prevent them from (a) entering your home, and (b) hurting you. Force should only be used if all other methods have failed, and deadly force can only be used if you or someone else in the house with you is the target of violence by the intruder. You cannot use deadly force to protect your personal property, only yourself.

Under Illinois law, to prevent someone from entering your home, force can only be used in certain circumstances, and deadly force can only be used under very limited circumstances, as follows:

Kevin's Home Defense:

HARRY LYME

- BB Gun Shot
- Icy Steps
- Red-hot Doorknob
- Blowtorch Blistering
- Glued and Feathered
- Micro Machine Mayhem
- Paint Can Pummeling
- Tripwire Tragedy
- Treehouse Trauma
- Snow Shovel Smackdown



MARV MURCHINS

- BB Gun Shot
- Icy Steps
- Hot Iron Surprise
- Tarred Stairs w/Nail
- Christmas Ornament Caltrops
- Micro Machine Mayhem
- Paint Can Pummeling
- Tarantula Treatment
- Treehouse Trauma
- Snow Shovel Smackdown



Though many of these are neither illegal nor particularly harmful, some are probably illegal and potentially deadly and should not have been used.

Source: https://homealone.fandom.com/wiki/Booby_traps

Sec. 7-2. Use of force in defense of dwelling.

(a) A person is justified in the use of force against another when and to the extent that he reasonably believes that such conduct is necessary to prevent or terminate such other's unlawful entry into or attack upon a dwelling. However, he is justified in the use of force which is intended or likely to cause death or great bodily harm only if:

(1) The entry is made or attempted in a violent, riotous, or tumultuous manner, and he reasonably believes that such force is necessary to prevent an assault upon, or offer of personal violence to, him or another then in the dwelling, or

(2) He reasonably believes that such force is necessary to prevent the commission of a felony in the dwelling.

(720 ILCS 5/7-2)¹

Note the "and" under subsection (1) above, that use of potentially lethal force must satisfy both criteria. Regarding subsection (2), potentially lethal force can be used to stop the commission of a felony, the State of Illinois divides felonies into six classes of felony in descending order of severity: First-Degree Murder, Class X, Class 1, Class 2, Class 3, and Class 4.²

You Don't Need a Gun to Defend Your Home

Though it is not a bad idea to own a gun for home defense, guns are rarely necessary if you have properly prepared for a home invasion. As we saw in the movie, Kevin was quite capable of defending himself using non-lethal weapons and techniques, and the fact is, most break-ins are foiled by locked

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security doors and windows, bright lights, alarm sirens, and barking dogs.³

As we saw in the Illinois statute, non-lethal force can be used when a person “reasonably believes that such conduct is necessary to prevent or terminate such other’s unlawful entry into or attack upon a dwelling”. Some of Kevin’s traps could be used legally, but others, especially the Paint Can Pummeling, could seriously injure or kill someone. However, since the robbers were threatening physical harm on Kevin himself, the use of paint cans and other heavy objects could be justified in self defense, but according to the statute, use of potentially lethal force should be avoided unless absolutely necessary for self-defense, or the defender could be charged with assault and battery, manslaughter, homicide, or even murder.

Non-Lethal Home-Defense Tools

There are also a wide variety of non-lethal “weapons”, that really should be called “tools” because they typically cause little or no actual harm. The main use of these tools is actually to cause pain, confusion, and discomfort in order to throw your attacker off their game and reduce their morale — their “will to fight” — to the level where they decide that attacking you is not worth the effort. **These are to be used only in home defense.** Here is a “Top 10” list of the most popular and effective non-lethal self-defense tools:

1. TASER

Taser is a brand name of a type of stun gun that uses electricity to disrupt an attacker’s nervous system. Unlike a stun gun, however, which works only by touching the attacker, a Taser shoots out two darts attached to wires that can hit a target up to 10 feet away. The target is then incapacitated as long as the current continues. Tasers and stun tools cannot be carried around in public, and use of them in public could lead to a Class X felony charge.

2. PEPPER SPRAY

Pepper sprays available to the public spray out a cloud of propylene glycol mixed with up to 3% capsaicin, a chemical which is the active component found in chili peppers. It pains and temporarily blinds the eyes on contact and makes it difficult for the attacker to breathe. Pepper spray is legal to carry in all 50 states, for ages 18 or over.



Harry gets the Blowtorch Blistering treatment in one of the iconic scenes in Home Alone. Do not try this at home as it is not only illegal, it would result in horrible injuries, and would most likely set your house on fire.

3. STUN GUN OR BATON

Stun guns and stun batons are basically the same concept as a Taser, except they can only deliver a shock by a touch. The effects only last as long as long as the current continues. Like Tasers, stun tools cannot be carried around in public, only while you are on your own property.

4. KEYCHAIN KNUCKLE WEAPON

Knuckle weapons are essentially an extension of your first two knuckles, something like brass knuckles except for only two fingers and typically made of hard plastic with hornlike protrusions.



Marv gets the Tarantula Treatment fresh after his Hot Iron Surprise. Tarantulas are relatively harmless, and even with a more poisonous animal, this approach would most likely not be very effective and would also probably result in harm to the animal.

These can be very painful but, unlike brass knuckles, they are not intended to cause much damage, but instead inflict sharp pain with the intent of scaring the attacker away.

5. STANDARD BATON

Batons are typically telescoping rods that can be used to block attacks, or inflict painful but non-injurious strikes on an opponent to drive them away. Care must be taken as strikes to the head can be lethal.

6. FLASHLIGHT

Larger flashlights can be used as a clubbing weapon, but care

must be taken because, like the baton, strikes to the head may be lethal.

7. TACTICAL PEN

This hardened pen can also be used as a painful striking weapon to deter attackers, but it is also potentially lethal.

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CHRISTMAS

CHICAGO CHRISTMAS CLASSICS

BOZO, GAR & RAY: THE CLASSIC ERA OF WGN TV

Bozo, Gar & Ray is a popular show that WGN TV has been airing every Thanksgiving and Christmas Eve since its first broadcast in 2005. It is comprised of clips from the various Bozo shows that ran from 1960 to 2001, along with clips from some other WGN TV classics such as *Garfield Goose & Friends*, *The Ray Rayner Show*, and more.

Bozo

Bozo was the first of several names the show took on over the years, including *Bozo's Circus*, *The Bozo Show* and *The Bozo Super Sunday Show*. The first show, *Bozo*, that began in 1960, was a "cartoon showcase". WGN actor and announcer Bob Bell was tapped to be the first Chicago Bozo, who would perform various skits between cartoons as a combination emcee/comedian. Later that year, the show was relaunched as *Bozo's Circus*, with Ned Locke as "Ringmaster Ned". This was more of a variety show that included circus acts, cartoons, comedy sketches, and games with prizes before a studio audience of over 200 people.

Over the years *Bozo's Circus* expanded its retinue to include Don Sandburg, who played "Sandy the Tramp", Ray Rayner as "Oliver O. Oliver", Roy Brown as "Cooky the Cook", and magician Marshall Brodien as "Wizzo the Wizard". After Bob Bell retired from the Bozo role in 1984, he was replaced by actor Joey D'Auria, who would play the role of Bozo until the show ended in 2001.



Frazier Thomas with "Garfield Goose", operated by Roy Brown (aka, Cooky the Clown).



Bob Bell, the original Bozo the Clown from 1960 to 1984.

Bozo, Gar & Ray is an annual special shown on WGN that offers highlights from all three shows and more.

Garfield Goose & Friends

Garfield Goose & Friends was a children's television show that aired from 1955

to 1976. It starred WGN stalwart Frazier Thomas, who was later known for hosting the popular *Family Classics* television show, and of course the popular puppet Garfield Goose. He had many friends who were introduced over the years, including Christmas Goose, Romberg Rabbit, Macintosh Mouse, and Beauregard Burnside III. Like the original *Bozo* show, the show was a cartoon showcase with skits between the cartoons that included *Clutch Cargo*, *The Funny Company*, *The Pink Panther*, and more. Roy Brown, who also played Cooky the Clown on the Bozo show, was the main puppeteer for Garfield and all the other characters.

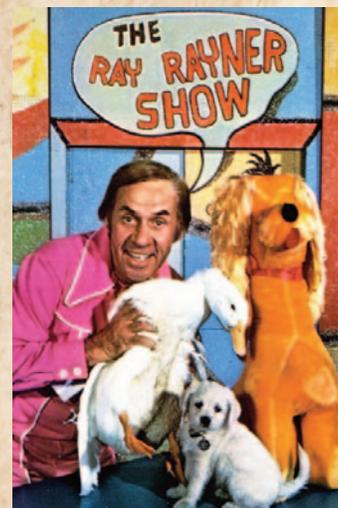
The Ray Rayner Show

In 1971, Ray Rayner jumped from his role on *Bozo's Circus* into his iconic jumpsuit in a new role as the emcee for *The Ray Rayner Show*, another popular cartoon and variety

show. Rayner also did news and weather, and kids would wait for him to call snow days so they could settle in for a morning full of sugary cereal and cartoons. Rayner also did arts and crafts, an annual jellybean contest, and brought on various animals when he was not visiting his good friend Cuddly Dudley, also puppeteered by Roy Brown. The show aired weekday mornings until Rayner retired in 1980.

2021 Schedule

All in all the special *Bozo, Gar & Ray* is a very satisfying nostalgic journey that all in the family can enjoy. WGN recently created another compilation of Bozo clips and interviews called *Bozo's Circus: The 1960s*, that first aired on Thanksgiving Day, 2021. For more about WGN's holiday lineup visit: <https://bit.ly/30r1blu>



Ray Rayner on his popular cartoon/variety show, *The Ray Rayner Show*.

MEMORIES

>> Home Alone Home Defense Tips (Continued from page 11)

8. KUBOTAN

A kubotan is a small, pointed metal rod that was developed by a Japanese karate expert in the 1960s. It is large enough to cause pain to an attacker, but small enough to hang off of a keychain. Like the tactical pen, it basically provides a hard point to cause enough pain to deter an attacker without actually doing them serious harm.

9. PERSONAL SAFETY ALARM

Perhaps the best choice overall, personal safety alarms are small and inexpensive, can hang off your keychain, and also emit a very loud, piercing wail that will frighten and disorient an attacker without causing any physical injury, unlike the other options on this list. It also has the added effect of warning everyone in the immediate area that something is wrong. Also, like pepper spray, personal safety alarms can be carried anywhere, in any state.

10. YOUR HANDS AND FEET

Your hands and feet can also be very effective weapons. The best thing to do would be to learn martial arts, but even if you do not know martial arts, vigorous punching, kicking, kneeling, biting, scratching and screaming can drive away even the most aggressive attacker. You may surprise yourself how tough you can be under pressure.⁴

Important Note:

NOTE: Illinois law forbids the carrying around on your person or vehicle of any type of weapon unless specifically noted by law. See Illinois Compiled Statutes (720 ILCS 5/24-1) (from Ch. 38, par. 24-1) Sec. 24-1. "Unlawful use of weapons" at <https://bit.ly/3prGu1a> for more information. You can also contact the DuPage County Sheriff with questions 24 hours a day at 630-407-2400 or 630-682-7256. You can view a full list of phone numbers and emails at: <https://www.dupagesheriff.org/contactUs>

Research Organized Crime

Butterfield would actually be an ideal target for organized crime, as Butterfield is strategically located at the confluence of two of the largest and most important highways not only in the Chicago area, but in the U.S. American Chartered Bank closed due to being targeted by organized crime, and Butterfield has been targeted more than once. Be aware, and be ready. ●

Notes

- ¹ "Illinois Compiled Statutes", (Illinois General Assembly: <https://www.ilga.gov>), <https://www.ilga.gov/legislation/files/fulltext.asp?DocName=072000050K7-2>
- ² Nolo, "Illinois Felony Crimes by Class and Sentences", (CriminalDefenseLawyer.com: <https://www.criminaldefenselawyer.com>), <https://www.criminaldefenselawyer.com/resources/criminal-defense/felony-offense/illinois-felony-class.htm>
- ³ Laurie Garrison, "House break-ins: The most common tricks burglars use and what you can do about it", (C|net: <https://www.cnet.com>), <https://www.cnet.com/home/security/house-break-ins-the-most-common-tricks-burglars-use-and-what-you-can-do-about-it/>
- ⁴ Jeremy Pollack, "10 Best Non-Lethal Self-Defense Weapons", (The Home Security Superstore: <https://www.thehomesecuritysuperstore.com>), <https://www.thehomesecuritysuperstore.com/blogs/the-home-security-superstore-blog/10-best-non-lethal-self-defense-weapons>



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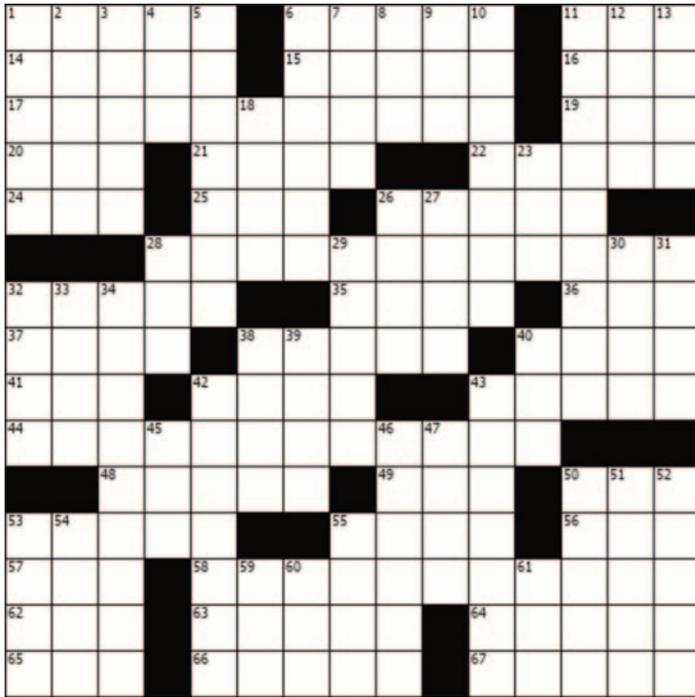
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Family Fun



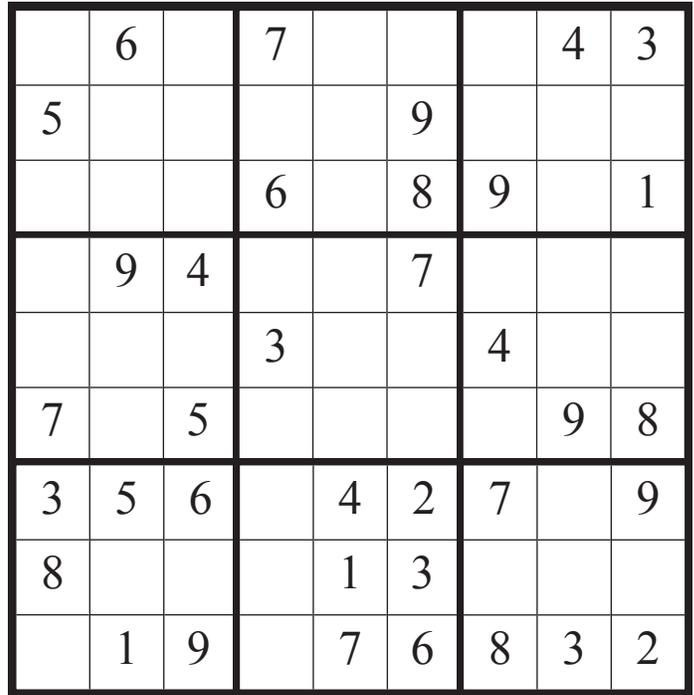
Crossword Puzzle

ACROSS

1. Famous Fibber
6. Drained river area
11. What to see in your Chevrolet
14. Directly in front
15. Wash away, as soil
16. Prefix with realism
17. "After a while"
19. A Bobbsey twin
20. Period in history
21. Some counting units
22. Glittered
24. Hanoi celebration
25. One of the Cyclades
26. Entire range
28. Delaying excuse
32. Plane's parking place
35. Diner sign
36. OSS follower
37. Orderly
38. Daisy-like flower
40. Boxing boundary
41. Mai ____
42. Woods unit
43. Accolades
44. Procrastinator's claim
48. Capital of Morocco
49. Word on the society page
50. TV police
53. Capacious
55. Variety of pea or bean
56. Melodic tune
57. Female gametes
58. "Hold on"
62. Blazed the trail
63. Same as always
64. Near-perfect ratings
65. Pulver's rank (Abbr.)
66. Decent chaps
67. ____ jaw (pug's liability)

DOWN

1. "Olympia" painter Idouard
2. Routine task
3. Gain access to
4. Musical talent
5. Issue
6. Urgent request
7. They may be fine or graphic
8. "Native ____"
9. Bachelor's last words
10. Rather and Brokaw, e.g.
11. Not spotted
12. Actor Penn
13. Absolutely first-rate
18. "I'm listening"
23. Syllable for marching
26. Drop one's jaw
27. State with confidence
28. Telegraphic signal
29. Novel by Hailey
30. "Venus de ____"
31. "... 'Cause I ____ me spinach, I'm Popeye ..."
32. Matter or hero prefix
33. Bells' sound
34. Sante Fe and Amtrak
38. Operatic 1987 movie
39. Scottish tartan pattern
40. Prickly seed vessel (Var.)
42. Drinking mug in the shape of a man
43. Hanging on to
45. Three Gorges project
46. Chronology of events
47. Squad
50. Flora's companion
51. Makes reference to
52. Leafy green vegetable
53. Actor's part
54. Chamber to bake in
55. Rebounds, e.g.
59. "Oh, what's the ____?"
60. Star of heat and light
61. Lacking value



Sudoku





>> *Home Alone* (Continued from page 9)

about a toothbrush. Meanwhile, the “scary old man” from next door startled Kevin, and he ran out of the store to escape, drawing even more attention to himself. In the process he forgot about the toothbrush he was holding as he ran in fear from the old man next door (who was actually a really nice old man, as we shall see).

By doing this he unwittingly became a thief, and to compound his error, he ran away from the police, which was a major mistake. Crossing over the thin blue line into the same criminal world as the two thieves was the “belly of the whale” the lowest point in his hero’s journey, but also the beginning of his redemption.

6. The Road of Trials

In the road of trials, the hero is typically beset by three trials. Kevin also had three trials he had to face on the road home, as follows:

(1) After having narrowly escaped the police, Kevin was nearly run over by a van that was actually driven by the same crooks who were targeting his house. Seeing the driver was the same person as the fake cop who had visited their house, Kevin made the connection that this man (Harry Lyme, played by Joe Pesci) was actually a criminal. Kevin escaped them by hiding in a church nativity scene as a shepherd.

(2) Kevin overcomes his fear of mall Santas by asking a mall Santa to give the real Santa a message that he wants his family home for Christmas. He had forgiven them for mistreating him, and realizes he still loves them even though they were cruel to him.

(3) While walking home Kevin stops inside a local church and notices the scary old man from next door is at the church, enjoying the service. Instead of running away in fear again, Kevin instead overcomes his fear and allows the old man to sit down and talk to him.

7. The Wise Old Mentor

The old man joins Kevin, wishing him a Merry Christmas and engaging him in a discussion regarding family issues, talking to Kevin about how he was estranged from his son, just as Kevin is estranged from his family. Kevin also offers the old man advice that he should just call his son and talk to him as the first steps towards reconciliation, effectively mentoring him as well.

8. Temptation

The temptation for Kevin was to not stand his ground and fight for what is right, but to be fearful and run away, and let the bad guys win. One of the dark side’s greatest powers is fear — fear of the unknown, fear that they could show up on your doorstep at any time. Kevin overcame his fear and decided that he must defend his house, as it is the symbol of everything he believes in.

9. Atonement with the Father

The old man next door is reconciled with his son, which symbol-

izes Kevin’s reconciliation with his father (and mother, and family) both of which happen at the end of the story.

10. Apotheosis

Kevin decides to defend his house from the crooks, and begins to build his defenses using a variety of defensive traps (see page 10).

11. The Ultimate Boon

The ultimate reward is Kevin saving all of the riches within the house, and the house itself.

12. Refusal of Return

Kevin was initially understandably angry with his mother when she returned, but soon warmed to her and embraced her once more.

13. The Magic Flight

The “magic flight” is actually the heroic efforts that Kevin’s mother went through to return home and make sure her son is safe. She literally begged her way onto a return flight back home using money and jewelry.

14. Rescue from Without

Kevin is finally rescued by his family, who decided to return from France and spend Christmas at home with Kevin.

15. Crossing the Return Threshold

Initially reluctant, having become somewhat accustomed to being on his own, Kevin embraced his returning family and their relationship was greatly improved by their newfound respect for him.

16. Master of Two Worlds

Kevin the hero had passed the test and was now a master of both the inner world and the outer world, the world of home, family and order, and also the world of strangers, criminals, and disorder.

17. The Hero’s World Renewed

Not just restored, as a part of the hero’s journey, Kevin’s relationship with his family was greatly improved, as he had earned their respect and went from being the odd one out to the hero. Thus the hero’s journey transforms not only the society the hero lives in, but the hero himself. The freedom to live freely was now ensured, as the oppressors were destroyed because of one man (or kid) who stood up and made a difference. ●



The next door neighbor who was initially feared ended up becoming the wise old mentor in the hero’s journey, helping Kevin overcome his fears and reconcile with his parents.

Notes

¹ Joseph Campbell, *The Hero with a Thousand Faces*, 3rd ed. (Novato, California: New World Library, 2008), 23.

² Matt Rickett, “Joseph Campbell’s Hero’s Journey: A Better Screenplay in 17 Steps” (Studio Binder: <https://bit.ly/3DO4BfH>). See also Steven Hartman, “The 12 Steps of Kevin’s Hero’s Journey in ‘Home Alone’” (FinalDraft: <https://bit.ly/3GIgAgN>).



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